

AGENDA

Meeting: Eastern Area Licensing Sub Committee
Place: Council Chamber - Council Offices, Monkton Park, Chippenham, SN15 1ER
Date: Tuesday 8 March 2022
Time: 10.15 am
Matter: Application for a Variation of a Premises Licence - The Crown Inn, Chandlers Lane, Bishops Cannings, Devizes

Please direct any enquiries on this Agenda to Kevin Fielding, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01249 706612 or email kevin.fielding@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Peter Hutton
Cllr Allison Bucknell

Cllr Trevor Carbin

Substitutes:

Cllr Nic Puntis

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 20*)

To determine an application for a variation of a Premises Licence in respect of The Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, SN10 2JZ made by Red Oak Taverns Limited

The report of the Public Protection Officer – Licensing is attached

6a **Appendix 1 - Variation Application including new plan** (*Pages 21 - 40*)

6b **Appendix 2 - Current Premises Licence** (*Pages 41 - 52*)

6c **Appendix 3 - Location Map** (*Pages 53 - 54*)

6d **Appendix 4 - Location Map of other premises** (*Pages 55 - 56*)

6e **Appendix 5 - Email agreeing additional condition** (*Pages 57 - 64*)

6f **Appendix 6 - Representations** (*Pages 65 - 82*)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered and includes virtual hearings.

“**Licence**” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“**Licensing Officer**” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“**Licensing Authority**” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“**Member**” means a Member who is a Member of the Committee that is considering an Application.

“**Person making a Relevant Representation**” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“**Responsible Authority**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.

- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place as a virtual hearing via Microsoft Teams. Those who are a party to the hearing will be invited to attend the virtual hearing by an email link and members of the public will be able to watch the hearing as it takes place being streamed to the internet or watch the hearing at a later date.

4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.

4.1.2 The Committee may require any person attending or taking part in the virtual Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:

- A refuse to permit them to return to the virtual Hearing;
- B permit them to return to take part in the virtual Hearing only on such conditions as the Committee may specify;
- C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee by email any information which they would have given orally.

4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.

4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.

4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.

4.5 This equal maximum time may have been notified in advance of the Hearing;

4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations.

5 Presentation of Submissions

5.1 The Chairperson will introduce the Application.

5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.

- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
- 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
- A the options available to it;
 - B the considerations that are relevant in reaching its decision.
- 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
- A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
- A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation. If any party is granted permission

to present supplementary papers at the Hearing they shall provide this by email at the direction of the Chairperson.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or take part or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire from the public meeting so that the decision may be considered in private, and to consider any legal issues raised by the Members. At this point the Chairperson will give an indication of the time that the meeting will resume for the announcement of the decision and all parties to the hearing will be asked to indicate if they intend to return for the announcement of the decision.

- 11.2 The decision, of the Committee shall be communicated orally by the Chairperson to the parties present at the virtual hearing after the Committee has deliberated in private on the Application.
- 11.3 The full decision notice shall be published on the Council's website within 5 working days of the hearing.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns, and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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WILTSHIRE COUNCIL

EASTERN AREA LICENSING SUB COMMITTEE

8 March 2022

Application for a Variation of a Premises Licence; Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, Wiltshire, SN10 2JZ

1. Purpose of Report

- 1.1 To determine an application for a variation of a Premises Licence in respect of *Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, Wiltshire, SN10 2JZ* made by *Red Oak Taverns Limited*.

2. Background Information

- 2.1 An application for a variation of a Premises Licence in respect of *Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, Wiltshire, SN10 2JZ* has been made by *Red Oak Taverns Limited* for which fourteen relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35(3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers necessary for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence as applied for.
 - ii) To modify the conditions of the licence.
 - iii) To reject the whole or part of the application.
- 2.5 On the 18th January 2022 an application for a variation to the premises licence was received and accepted as a valid application.
- 2.6 The details of the variation applied for, are summarised below:
- To amend the start time for sale of alcohol Monday to Sunday 08:00 to midnight (currently starts at 10:00)

- To extend the regulated entertainment and late night refreshment to include outdoors for the same hours as indoors (regulated entertainment – Monday to Sunday 10:00 to 23:00, late night refreshment Monday to Sunday 23:00 to midnight)
- To add performance of dance both indoors and outdoors Monday to Sunday 10:00 to 23:00 and until 02:00 the following morning on New Year’s Eve in line with other existing regulated entertainment facilities.
- Opening hours start time to be amended to 08:00 to 01:00 the following morning Monday to Sunday (currently starts at 10:00)
- To amend the layout plans to include the outdoor area as outlined in red on the plan submitted with the application.
- Remove Annex 2A condition 6 to be replaced with an updated Challenge 25 condition.
- To update the conditions as proposed in the application.

A copy of the application form including the updated plan is attached as **Appendix 1**.

2.7 Since 24th November 2005 the premises has benefited from a premises licence issued under the Licensing Act 2003. The current licence authorises the following:

Licensing Activities	Hours
Alcohol Sales (ON & OFF Sales)	10:00 – 00:00 Everyday Non standard timings and seasonal variations: New Year’s Eve: 10:00 – midnight January 1st
Live Music Recorded Music Similar to any Music or Dance (indoors)	10:00 - 23:00 Everyday Non standard timings and seasonal variations: New Year's Eve: 10:00 - 02:00 January 1st
Late Night Refreshment (indoors)	23:00 – 00:00 Everyday Non Standard timings and seasonal variations: New Year's Eve: 23:00 - Midnight January 1st
Hours open to the public	10:00 – 01:00 Everyday Non Standard timings and seasonal variations: New Year’s Eve: 10:00 – 01:00 January 2nd

The Current premises licence including the plan is attached as **Appendix 2**.

Attached as **Appendix 3** is a location plan of the premises.

2.8 On 19th August 2022 a transfer application was received as a valid application, transferring the premises licence from Wadworth & Co Ltd to Red Oak Taverns Limited.

2.9 On 13th June 2021 Police were called to the premises to check on reported covid breaches from staff and customers watching the football not wearing face coverings. Officers attended and liaised with the appropriate person in charge at the time. Subsequent meetings then took place with Wiltshire Police's Licensing Officer and telephone conversations with the premises licence holder. No formal sanctions were imposed.

2.10 Since the transfer has taken place only one Late Temporary Event Notice (TENs) has been applied for and granted. Submitted on 8th September to cover the following activities:

- Regulated entertainment and the sale by retail of alcohol - 25th September 2021, 12:00 – 23:00 for a family fun day.

2.11 Details of other licenced premises in the vicinity of the area are as follows:

Premises	Licensable Activity	Hours
The Bridge Inn Horton Road Devizes SN10 2JS	Alcohol sales (ON & OFF Sales)	10:00 – Midnight Everyday
	Live & recorded music, anything similar to music & dance (indoors)	10:00 – 23:00 Everyday
	Late night refreshment (indoors)	23:00 – midnight Everyday
	Hours open to the public	10:00 – 01:00 Everyday
The Hourglass Horton Avenue Devizes, SN10 2RH	Alcohol sales (ON & OFF Sales)	Mon - Weds, 10:00 – 23:00 Thurs - Sat, 10:00 – 00:00
	Late night refreshment (indoors)	Thurs - Sat, 23:00 – 00:00
	Exhibition of films, Indoor sporting events, Live music, Recorded music, Performance of dance, anything similar to music & dance (indoors)	Mon - Weds, 10:00 – 23:00 Thurs - Sat, 10:00 – 00:00
	Hours open to the public	Mon - Weds, 07:00 – 23:30 Thurs - Sat, 07:00 – 00:30

A plan showing the location of the above premises is attached as **Appendix 4**.

2.12 on 28th January 2022 an email exchange took place between Annabel Wilkinson (Environmental Health Officer and Angie Gardner from Poppleston Allen (agent acting on behalf of Red Oak Taverns Limited) where the following additional condition, if the licence were to be granted, was agreed.

“Events held outdoor for a capacity of more than 500 people shall each be limited to a one-day event only with a maximum of 5 events permitted per year”

This email trail is attached as **Appendix 5**.

The Licensing Authority is aware that the Business and Planning Act 2020 which commenced Section 172F of the Licensing Act 2003 and the Live Music Act 2012, the Legislative Reform (Entertainment Licensing) Order 2014 and Deregulation Act 2015 which amended Schedule 1 Part 2 of the Licensing Act 2003, are also currently in effect where applicable for licensed premises.

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice (on blue paper) to be posted on the premises. In addition the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.3 During the consultation period seventeen relevant representations were received; sixteen from local residents and one from the parish council. Following a discussions with the applicant and a meeting with the business development manager for Red Oak Taverns Limited three of the local residents withdrew their representation.

3.4 Responsible Authorities

No Responsible Authority has made a representation in connection with this application

3.5 Interested Parties

- Representation 1
- Representation 2
- Representation 3
- Representation 4
- Representation 5
- Representation 6
- Representation 7
- Representation 8
- Representation 9
- Representation 10
- Representation 12
- Representation 13
- Representation 14 – Bishops Cannings Parish Council

3.6 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective
Representation 1	The prevention of crime and disorder, The prevention of public nuisance, The protection of children from harm.
Representation 2	The prevention of crime and disorder, The prevention of public nuisance, Public safety
Representation 3	The prevention of public nuisance
Representation 4	The prevention of crime and disorder, The prevention of public nuisance, The protection of children from harm.
Representation 5	The prevention of public nuisance
Representation 6	The prevention of public nuisance
Representation 7	The prevention of crime and disorder, The prevention of public nuisance, The protection of children from harm.
Representation 8	The prevention of crime and disorder, The prevention of public nuisance, Public safety, The protection of children from harm.
Representation 9	The prevention of public nuisance, The protection of children from harm.
Representation 10	The prevention of crime and disorder, The prevention of public nuisance,
Representation 11	The prevention of crime and disorder, The prevention of public nuisance, Public safety
Representation 12	The prevention of public nuisance
Representation 13	The prevention of public nuisance
Representation 14 – Bishops Cannings Parish Council	The prevention of public nuisance

- 3.7 The relevant representations are attached as **Appendix 6** with a location map of resident's representations attached as **Appendix 7**.

4. Legal Implications

- 4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.
- 4.2 The Applicant and all Responsible Authorities and Interested Parties who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.
- 4.3 At the hearing all those Responsible Authorities and Interested Parties who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

- 5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Premises Licence Holder, the Responsible Authority(ies) and Interested Parties who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or an Interested Party may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by an Interested Party will not normally be granted within the first 12 months except for the most compelling circumstances.
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Report Author: Teresa Isaacson

Public Protection Officer – Licensing, County Hall, Bythesea Road, County Way, Trowbridge, Wiltshire, BA14 8JN

25 February 2022

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **The Legislative Reform (Entertainment Licensing) Order 2014**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application form and updated plan**
- 2 Current premises licence and plan**
- 3 Location plan of premises**

- 4 plan showing location of other licensed premises in the area**
- 5 Email from EHO**
- 6 Relevant representations**
- 7 Location map of resident's representations**

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* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

AG - P54970 - CROWN INN

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Red Oak Taverns Limited

* Family name

Red Oak Taverns Limited

* E-mail

a.gardner@popall.co.uk

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

07793587

Business name

Red Oak Taverns Limited

If the applicant's business is registered, use its registered name.

VAT number

GB NOT KNOWN

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? Yes No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

6,500

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VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To amend the start time for the sale of alcohol Monday to Sunday 0800 to Midnight, currently starts at 1000; extend regulated entertainment and late night refreshment to include outdoors for the same hours as indoors (regulated entertainment - Monday to Sunday 1000 to 2300, late night refreshment Monday to Sunday 2300 to Midnight); to add Performance of Dance both indoors and outdoors Monday to Sunday 1000 to 2300 and until 0200 the following morning on New Year's Eve in line with the other existing regulated entertainment facilities; Opening hours start time to be amended to 0800 to 0100 the following morning Monday to Sunday, currently starts at 1000; to amend the layout plans to include the outdoor area (this is an existing area but not shown on the current plans attached to the Premises Licence by the previous Premise Licence Holder) and, to update the conditions as proposed in this application.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Continued from previous page...

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

Indoors
 Outdoors
 Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve until 0200 the following morning (1st January)

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year Eve until 0200 the following morning (1st January)

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dancing by staff and performers throughout the premises.

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve until 0200 the following morning (1st January)

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Provide a description of the type of entertainment that will be provided.

AS EXISTING

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to 0200 the following morning (1st January)

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to Midnight on 1st January.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to Midnight on 1st January.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Empty rectangular box for text input.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to 0100 on 2nd January.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove Annex 2A Condition 6 to be replaced with an updated Challenge 25 condition

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Empty rectangular box for text input.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Bearing in mind the nature of this variation and those conditions already attached to the licence, nothing further is required save for the updated appropriate conditions below.

b) The prevention of crime and disorder

1. A CCTV system will operate in accordance with Police guidelines with a storage capacity of a minimum of 31 days of capture. The equipment shall be maintained in good working order and recordings shall be date stamped.
2. A staff member shall be trained in the use of the system to ensure data retrieval and download when required by the Police or Local Authority Enforcement Officer subject to the requirements of the Data Protection Act.
3. CCTV shall be active on a 24 hour basis and at least one member of staff who is trained in the downloading from the system shall be on the premises during trading hours.
4. The premises shall maintain a refusals book and keep the log up to date with reference to recording those

Continued from previous page...

suspected of being under the age of 18 unable to produce adequate ID when asking for the purchase of alcohol.

c) Public safety

See boxes a), b) and e)

d) The prevention of public nuisance

See boxes a), b) and e)

e) The protection of children from harm

1. A Challenge 25 scheme shall operate at the premises and only valid forms of ID will be acceptable to include photo driving licence, passport and an Armed Forces Warrant Card with photograph.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No Rateable Value up to £4300 = £100.00

Band B - £4301 up to £33000 = £190.00

Band C - £33001 up to £8700 = £315.00

Band D - £87001 up to £12500 = £450.00*

Band E - £125001 and over = £635.00*

There are additional fees for Premises Licence Application with numbers of persons present at any one time over 5,000.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Poppleston Allen Licensing Solicitors

* Capacity

AGENT for the applicant

Continued from previous page...

* Date

<input type="text" value="18"/>	/	<input type="text" value="01"/>	/	<input type="text" value="2022"/>
dd		mm		yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/wiltshire/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

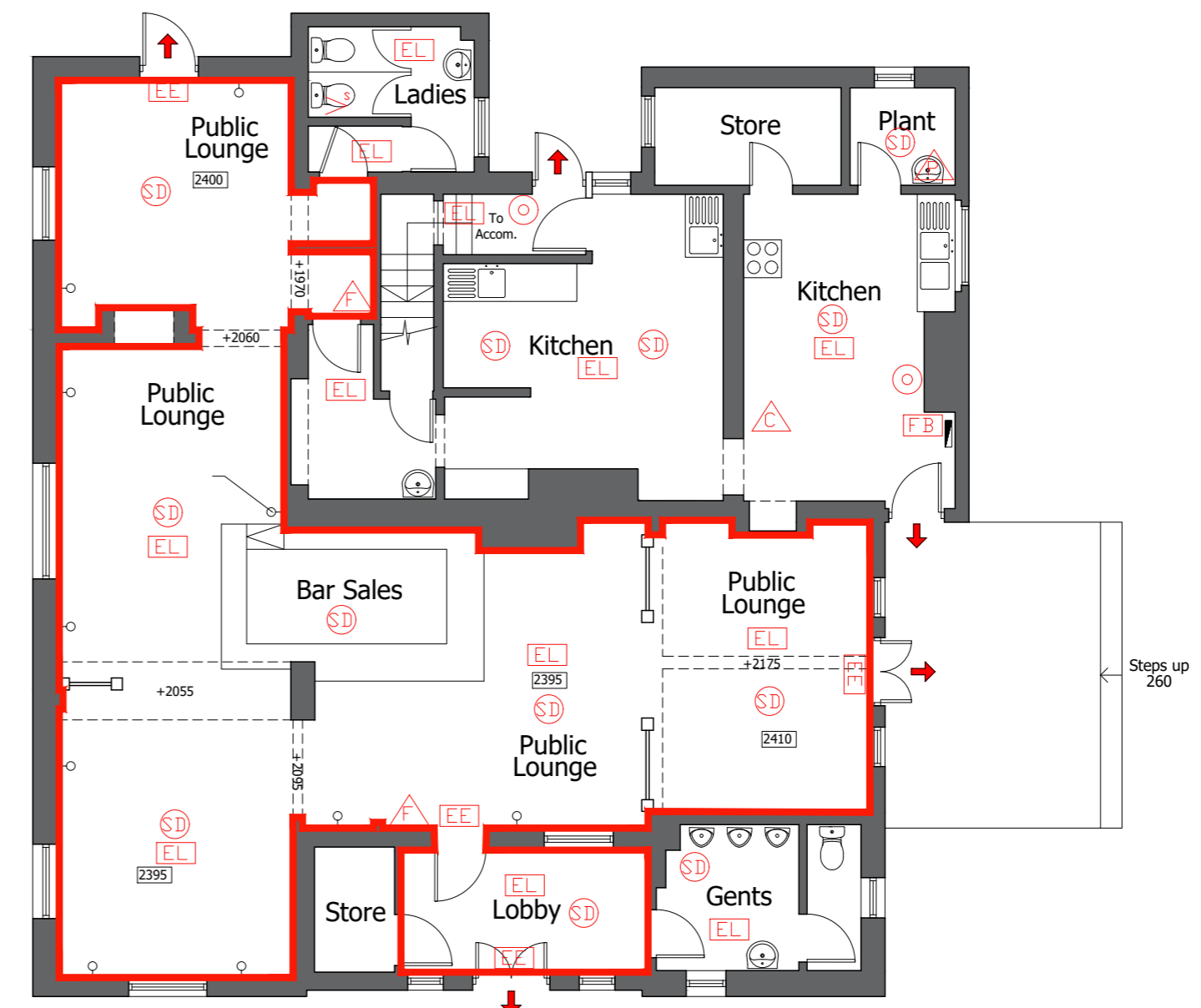
Applicant reference number	<input type="text" value="AG - P54970 - CROWN INN"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

CLIENTS & CONTRACTORS PLEASE NOTE
 No dimensions to be scaled from this drawing. Contractors are to check all sizes & dimensions before setting out or shopwork.
 Any errors & discrepancies to be reported to the designer. This drawing is the property of Spacebdc & must not be reproduced without the permission of the Company. Spacebdc disclaim any works without LBC and give no directions to contravene LBC and as such will not issue any directions to do so.

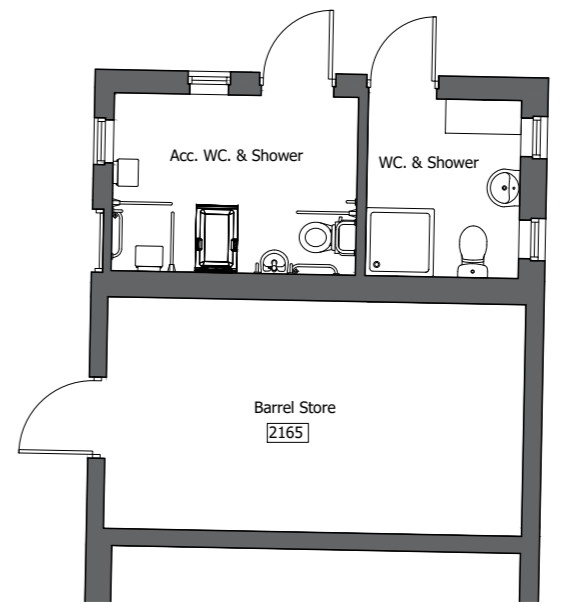
rev	date	revision	by



Existing Site & Block Plan 1:500



Ground Floor Plan



KEY

- Fire Blanket
- Dry Powder Fire Extinguisher
- Extinguisher
- Carbon Dioxide Fire Extinguisher
- Foam Fire Extinguisher
- Emergency Light Fitting
- Emergency Exit Sign
- Heat Detector
- Smoke Detector
- Break Glass Call Point
- Fire Alarm Sounder & Strobe
- Fire Alarm Sounder
- Egress point
- The area where licensable activities will take place

Anything shown on this plan which is not required by the Plan Regulations is for illustrative purposes only, and does not form part of the Premises Licence

space bdc

Space bdc, 19 Chestergate, Macclesfield, Cheshire, SK116BX, UK
 T: +44 (0)1625 502582 F: +44 (0) 1625 511094
 e: info@spacebdc.com www.spacebdc.com

title
 The Crown Inn,
 Chandlers Ln,
 Bishops Cannings,
 Devizes. SN10 2JT

job:
 Licence Plan

client
 Red Oak Taverns

date
 Jan 2022

scale
 1:100 @ A2

drawing no.

CIBC-LP001

Licensing Act 2003
Premises Licence Summary

LN/000030119

ISSUING LOCAL AUTHORITY

Wiltshire Council



PART 1 – PREMISES LICENCE SUMMARY & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDANCE SURVEY MAP REFERENCE OR DESCRIPTION

Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, Wiltshire, SN10 2JZ

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Red Oak Taverns Limited
Mountcliff House, 154 Brent Street, London, NW4 2DR
Tel: 01980 630 266

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

07793587

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Judith Ruth Macfarlane

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Stratford upon Avon 100/4866/2

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON and OFF Sales

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Where applicable the provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Live Music Recorded Music Similar to any Music or Dance	Indoors	Sunday	10:00	23:00		
		Monday	10:00	23:00		
		Tuesday	10:00	23:00		
		Wednesday	10:00	23:00		
		Thursday	10:00	23:00		
		Friday	10:00	23:00		
		Saturday	10:00	23:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - 02:00hrs January 1st					
Late Night Refresh	Indoors	Sunday	23:00	00:00		
		Monday	23:00	00:00		
		Tuesday	23:00	00:00		
		Wednesday	23:00	00:00		
		Thursday	23:00	00:00		
		Friday	23:00	00:00		
		Saturday	23:00	00:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 23:00hrs - Midnight January 1st					
Alcohol Sales	ON and OFF Sales	Sunday	10:00	00:00		
		Monday	10:00	00:00		
		Tuesday	10:00	00:00		
		Wednesday	10:00	00:00		
		Thursday	10:00	00:00		
		Friday	10:00	00:00		
		Saturday	10:00	00:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - Midnight January 1st					

Hrs premises open to public	Sunday	10:00	01:00		
	Monday	10:00	01:00		
	Tuesday	10:00	01:00		
	Wednesday	10:00	01:00		
	Thursday	10:00	01:00		
	Friday	10:00	01:00		
	Saturday	10:00	01:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - 01:00hrs January 2nd				

Licence Commencement Date

24th November 2005

J Price

Licensing Officer

Last Amendment Date

3rd December 2020

J Price

Licensing Officer

ISSUING LOCAL AUTHORITY

Wiltshire Council



PART 1 – PREMISES & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, Wiltshire, SN10 2JZ

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Red Oak Taverns Limited
Mountcliff House, 154 Brent Street, London, NW4 2DR
Tel: 01980 630 266

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

07793587

NAME AND ADDRESS OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Judith Ruth Macfarlane
The Bell, The Bell, Lower Road, Hardwick, Buckinghamshire, HP22 4DZ

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Stratford upon Avon 100/4866/2

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON and OFF Sales

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Where applicable the provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Live Music Recorded Music Similar to any Music or Dance	Indoors	Sunday	10:00	23:00		
		Monday	10:00	23:00		
		Tuesday	10:00	23:00		
		Wednesday	10:00	23:00		
		Thursday	10:00	23:00		
		Friday	10:00	23:00		
		Saturday	10:00	23:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - 02:00hrs January 1st					
Late Night Refresh	Indoors	Sunday	23:00	00:00		
		Monday	23:00	00:00		
		Tuesday	23:00	00:00		
		Wednesday	23:00	00:00		
		Thursday	23:00	00:00		
		Friday	23:00	00:00		
		Saturday	23:00	00:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 23:00hrs - Midnight January 1st					
Alcohol Sales	ON and OFF Sales	Sunday	10:00	00:00		
		Monday	10:00	00:00		
		Tuesday	10:00	00:00		
		Wednesday	10:00	00:00		
		Thursday	10:00	00:00		
		Friday	10:00	00:00		
		Saturday	10:00	00:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - Midnight January 1st					

Hrs premises open to public	Sunday	10:00	01:00		
	Monday	10:00	01:00		
	Tuesday	10:00	01:00		
	Wednesday	10:00	01:00		
	Thursday	10:00	01:00		
	Friday	10:00	01:00		
	Saturday	10:00	01:00		
Non-Standard Timings & Seasonal Variations	New Year's Eve: 10:00hrs - 01:00hrs January 2nd				

Licence Commencement Date

24th November 2005

J Price

Licensing Officer

Last Amendment Date

3rd December 2020

J Price

Licensing Officer

ANNEX 1 - MANDATORY CONDITIONS

Supply of Alcohol

1. Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence.
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where:-
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question; admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Irresponsible Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or,
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

Free Tap Water

1. The responsible person must ensure that free potable tap water is provided on request to customers where it is reasonably available. (This means that responsible persons at all premises must ensure customers are provided with potable (drinking) water for free if they ask for it.)

Age Verification Policy

- (a) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (b) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (c) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - i. a holographic mark, or.
 - ii. an ultraviolet feature.

Drink Volume Measures

1. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml.
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price

1.
 - (a) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - (b) For the purposes of the condition set out in paragraph 1—
 - A. “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - B. “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$
 where—
 - i. P is the permitted price,

- ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

C. "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

- i. the holder of the premises licence,
- ii. the designated premises supervisor (if any) in respect of such a licence, or
- iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

D. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

E. "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

2. Where the permitted price given by Paragraph B of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

3.

(1) Sub-paragraph (2) applies where the permitted price given by Paragraph B of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

- (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
- (b) in respect of premises in relation to:
 - i. any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - ii. any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

- (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

ANNEX 2A – CONVERTED CONDITIONS

1. Staff to ensure customers disperse without causing disturbance to residential property in the vicinity.
2. Staff to report evidence of any criminal activity taking place on the premises to the Management and Police as soon as practicable.
3. All electrical, fire detection/alarms/lighting, gas appliances and any other relevant plant and equipment to be maintained in good working order and tested for such as necessary. Records of such checks to be maintained at the premises.
4. Staff to ensure that there is no adverse impact or disturbance to other properties in the vicinity as a consequence of any licensable activity taking place at the premises.
5. Staff to be trained in their responsibilities with regard to alcohol sales and general safety of customers and staff within the premises.
6. If necessary to prevent underage drinking, introduce an appropriate proof of age identification scheme.

ANNEX 2B - OPERATING SCHEDULE

PREVENTION OF PUBLIC NUISANCE

- None

PUBLIC SAFETY

- None

PROTECTION OF CHILDREN FROM HARM

- None

PREVENTION OF CRIME AND DISORDER

- None

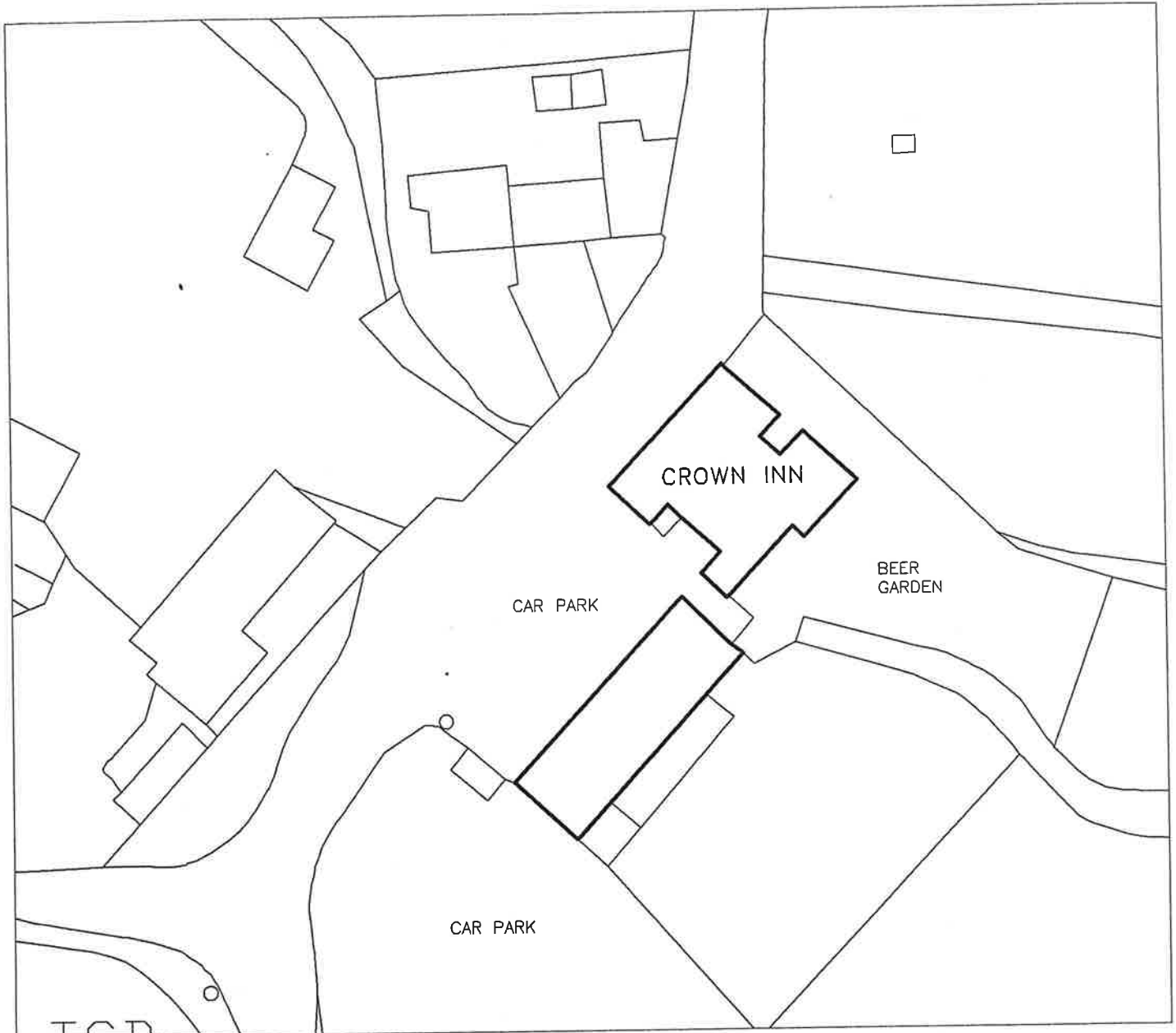
ANNEX 3 - CONDITIONS ATTACHED AFTER HEARING

None

ANNEX 4 - PLANS

Attached Separately

Dated: 18th July 2005



TCD
 COPIED UNDER LICENCE No: ES100019931

SITE PLAN
 SCALE: 1/500




















Client: WADWORTH & CO LTD	Drawing: SITE PLAN			DOLMAN BUILDING DESIGNERS BUILDING SURVEYORS COST CONSULTANTS PLANNING SUPERVISORS Tel: 01380 - 729456 Fax: 01380 - 729567 Sussex House, Bath Rd., Devizes, SN10 2AF
	Project: CROWN INN BISHOPS CANNINGS	Drawn: BwR Drawing number: 1011-101-02	Date: 17.05.05	

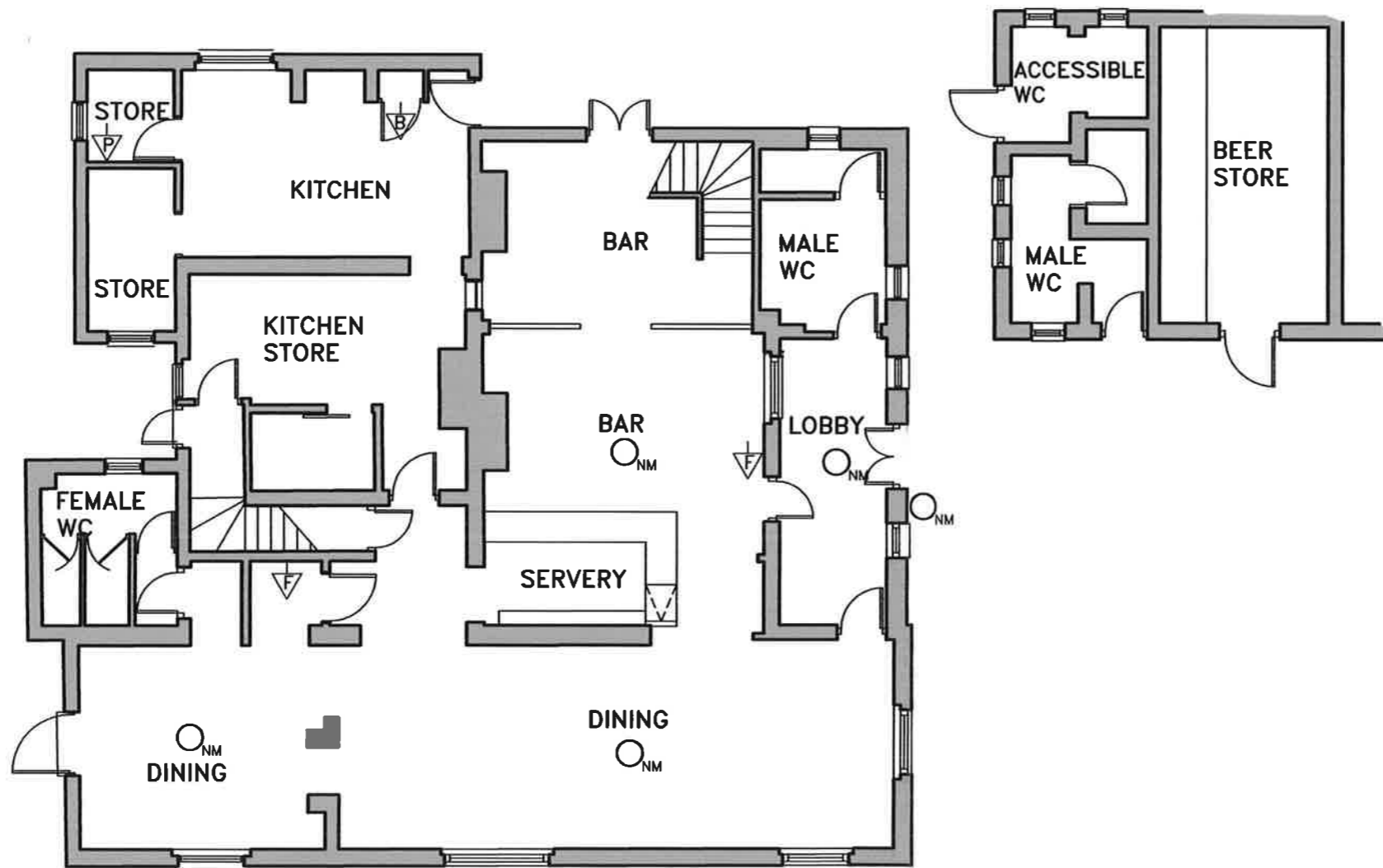
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PRIOR TO ANY WORK BEING CARRIED OUT.

KEY TO SYMBOLS

-  FIRE DETECTOR
-  SOUNDER
-  CALL POINT
-  INDICATING AND CONTROL PANEL
-  EMERGENCY LIGHT
NON MAINTAINED WITH BATTERY BACK UP
-  EMERGENCY LIGHT
MAINTAINED WITH BATTERY BACK UP
-  ILLUMINATED DIRECTIONAL FIRE EXIT SIGN
MAINTAINED WITH BATTERY BACK UP
-  ILLUMINATED DIRECTIONAL FIRE EXIT SIGN
NON MAINTAINED WITH BATTERY BACK UP
-  POWDER EXTINGUISHER
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  FOAM EXTINGUISHER
-  FIRE BLANKET
-  FD30 30 MINUTE FIRE DOOR
-  'S' SMOKE SEALS
-  'SC' SELF CLOSING
-  'VP' VISION PANEL

ALCOHOL IS CONSUMED IN FOLLOWING AREAS:-
BARS, DINING ROOM, BEER GARDEN

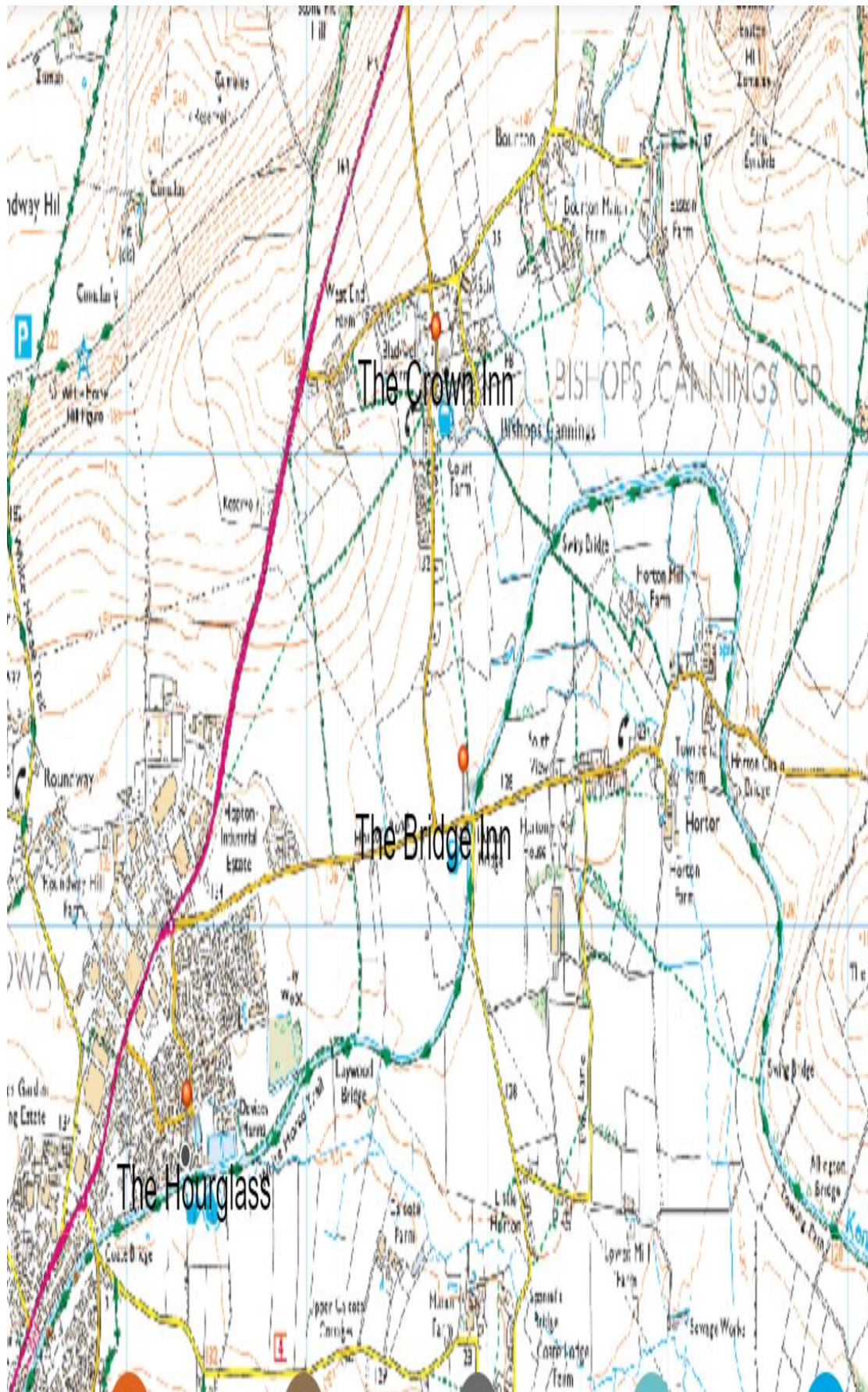


GROUND FLOOR PLAN

Client: WADWORTH & CO LTD	Drawing: GROUND FLOOR PLAN			DOLMAN BUILDING DESIGNERS BUILDING SURVEYORS COST CONSULTANTS PLANNING SUPERVISORS
Project: THE CROWN INN BISHOPS CANNINGS	Drawn: BwR	Date: 16May05	Scale: 1:100	
	Drawing number:	1011-101-01	Rev.	Sussex House, Bath Rd., Devizes, SN10 2AF



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APPENDIX 5

Many thanks Annabel

Angie Gardner | Paralegal

Poppleston Allen

E:A.Gardner@popall.co.uk | T:0115 9349 157 | M:07967 642 424 | W:www.popall.co.uk

Nottingham Office: 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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From: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>

Sent: 28 January 2022 09:08

To: Angie Gardner <A.Gardner@popall.co.uk>

Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>

Subject: RE: My ref 202201148

Hello Angie

Yes, I'm happy to go with that condition.

Kind regards

Annabel

Mrs Annabel Wilkinson

Environmental Health Officer (Environmental Control & Protection)

Tel: 01225 770219

Internal: 15219

Public Protection Services, Wiltshire Council, Bythesea Rd, Trowbridge, BA14 8JN

From: Angie Gardner <A.Gardner@popall.co.uk>

Sent: 27 January 2022 12:26

To: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>

Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>

Subject: RE: My ref 202201148

Hi Annabel

Apologies for the delay in my response, I have been in and out of meetings etc. for the last day and a half.

If we are asking for no more than 5 events per year, I think providing the restricted number of events and possibly confirmation that each “event” will only be a one day event is sufficient to ensure both the premises and the local residents are taken into account (I am awaiting confirmation from the client).

The frequency of these events will be so few and far between which is why we are happy to restrict them to 5 per year, but I cannot see a reason to restrict a specific gap between each event, ie may have a local summer fete one weekend (that may finish at 7pm or 8pm) and then the queens anniversary the following weekend (which again may finish earlier than the permitted time). I do understand they can run until the times requested in our application but as I explained previously, this is merely to give the client scope.

I am not sure this would cause such issues as to having to provide timescales between each one.

Would you be happy with a compromise of the following:-

“Events held outdoor for a capacity of more than 500 people shall each be limited to a one-day event only with a maximum of 5 events permitted per year”

Many thanks

Angie Gardner | Paralegal

Poppleston Allen

E:A.Gardner@popall.co.uk | T:0115 9349 157 | M:07967 642 424 | W:www.popall.co.uk

Nottingham Office: 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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From: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>

Sent: 26 January 2022 12:06

To: Angie Gardner <A.Gardner@popall.co.uk>

Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>

Subject: RE: My ref 202201148

Hi Angie

Five events is probably fine but we need a bit more clarification added – including the duration of such events (i.e. number of days), the frequency and also the spread over 12 months (including that they will not run on consecutive dates/weekends and will have a minimum amount of x space between them).

I'm happy to include a clause saying “unless prior agreement is sought and obtained in writing with the Licensing Officer and/or Environmental Health Officer” or words to that effect.

Thanks

Annabel

Mrs Annabel Wilkinson
Environmental Health Officer (Environmental Control & Protection)
Tel: 01225 770219
Internal: 15219
Public Protection Services, Wiltshire Council, Bythesea Rd, Trowbridge, BA14 8JN

From: Angie Gardner <A.Gardner@popall.co.uk>
Sent: 26 January 2022 09:49
To: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>
Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>
Subject: RE: My ref 202201148

Hi Annabel

I have now spoken to the client and they are happy to agree the following additional condition:-

“Events held outdoor for a capacity of more than 500 people will be limited to no more than 5 events per year”.

Can you confirm you are happy to agree to this?

Many thanks

Angie Gardner | Paralegal

Poppleston Allen

E:A.Gardner@popall.co.uk | T:0115 9349 157 | M:07967 642 424 | W:www.popall.co.uk

Nottingham Office: 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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From: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>

Sent: 25 January 2022 16:30

To: Angie Gardner <A.Gardner@popall.co.uk>

Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>

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Hi

Thanks for coming back to me so quickly.

Yes, I'm aware of this and it is the events for more than 500 people that I'm referring to....so a condition on that basis would be fine.

If you want to draft something for me to look at that would be fine.

I don't think we've had any history of noise complaints.

Thanks

Annabel

Mrs Annabel Wilkinson
Environmental Health Officer (Environmental Control & Protection)
Tel: 01225 770219
Internal: 15219
Public Protection Services, Wiltshire Council, Bythesea Rd, Trowbridge, BA14 8JN

From: Angie Gardner <A.Gardner@popall.co.uk>
Sent: 25 January 2022 16:09
To: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>
Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>
Subject: RE: My ref 202201148

Hi Annabel

Many thanks for your email and comments in respect of our clients Variation application.

I appreciate your comments, however, under the existing Live Music Act 20210 our clients can currently hold events including Live and Recorded Music in the outside area from 0800 to 2300 for a maximum capacity of 500 people, so long as the sale of alcohol on the premises is taking place.

We are simply trying to formalise this procedure for local events, such as Gala's or Fete's held by the local community. It being a local event the client is aware there may be a need for a capacity of more than 500 people if such events are popular (ie. Queens Anniversary in June this year, if they intend to hold such event).

I am not sure therefore that a condition can be agreed unless we restrict this condition to a capacity of over 500 people and restrict this to only several events per year???

Our clients have only recently taken over the premises, and we are not aware of any history of noise, has there been issues?

Many thanks

Angie Gardner | Paralegal

Poppleston Allen

E:A.Gardner@popall.co.uk | T:0115 9349 157 | M:07967 642 424 | W:www.popall.co.uk
Nottingham Office: 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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From: Wilkinson, Annabel <Annabel.Wilkinson@wiltshire.gov.uk>
Sent: 25 January 2022 15:32
To: Angie Gardner <A.Gardner@popall.co.uk>
Cc: Isaacson, Teresa <Teresa.Isaacson@wiltshire.gov.uk>
Subject: My ref 202201148

Dear Sir/Madam

I have recently been consulted with regard to your application to vary the premises licence for the Crown Inn, Bishops Cannings, Devizes.

I note that you wish to vary the licence to cover amplified music, live music and other entertainment for the outside area, daily between 10am and 11pm.

I doubt that it is your intention to actually have such events outside every day, however, theoretically, of course, you could were this variation to your licence to be granted. This gives me great cause for concern due to the close proximity to residential premises.

We would expect such outdoor events to occur only a very few times a year and to be spread over the year. Please can you advise me how you would like to address this? It is possible that we could agree a condition on your licence that would stipulate how many events you could have and how they should be spread, for instance.

I look forward to hearing from you.

Yours faithfully

Mrs Annabel Wilkinson
Environmental Health Officer (Environmental Control & Protection)
Tel: 01225 770219
Internal: 15219
Public Protection Services, Wiltshire Council, Bythesea Rd, Trowbridge, BA14 8JN

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REPRESENTATION 1:

From: [REDACTED]
[REDACTED]

Dear Sirs,

**In Respect of Application by Red Oak Taverns Limited in respect of
The Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, SN10 2LZ**

I am sure that many Bishops Cannings residents like myself are delighted that the Crown Inn has been taken on by entrepreneurial landlords who are doing their very best to create a thriving local pub and we support them in that. However the hours that they are requesting through their application are excessive and inappropriate for the location of the pub which is in the middle of a small village, surrounded entirely by a residential area and right alongside the parish church. The key representations revolve around the carte blanche permission to play amplified music outside.

- the prevention of crime and disorder

Where alcohol is involved, the possibility for inappropriate behaviour is increased. It should be remembered that the police had to be called to a Euro live football event at the pub, during the day, where children were living close by, run by the current licensees, where a crowd of customers were shouting obscene language and contravening the Covid Regulations, which were in place at that time, while watching football. The noise that they made and bad language could be heard in Bourton (700m as the crow flies) and West End (500m also crow flying).

I am very concerned at the potential for disorderly behaviour if large numbers of people are encouraged to congregate outside The Crown Inn from as early as 8am in the morning until 1 o'clock in the morning. The late opening hours are likely to attract people from Devizes in search of late night drinking and the early hours promote early morning drinking.

- the prevention of public nuisance

The location is extremely close to quiet residential housing. A business whose hours are extended into late at night is not compatible with this location. Generally any activity involving increased numbers of people, vehicles, music and alcohol is not appropriate for a residential area and it increases the possibility of becoming a public nuisance.

The pub garden faces directly towards family houses in Long Clays and Oak Close and borders sheltered housing. There must be a real concern that residents will be caused a serious noise nuisance from music outside until such a late hour as 11pm. Under the requested licence terms this could happen 7 days a week, every day of the year. No-one minds the occasional event but if this was limited to a certain number of events it would be more acceptable.

The music, when played outside, can be heard in Bourton and West End and not just in the vicinity of the pub. No-one would mind if the music was inside and therefore muffled.

For those that own their homes, such unreasonable hours and levels of noise from music outside at all times of the day will seriously reduce the value of their properties.

It seems inappropriate to have live music outside alongside a parish church from 8am until 1am on a Sunday, the day that has for centuries been associated with religious observance and services

uninterrupted by live (or at any case amplified) music from a matter of metres away. Surely a congregation that has worshipped in the church for hundreds of years deserve to continue to pray, worship and visit family graves without being drowned out by amplified music outside?

What safeguards would there be for the observance of solemn occasions? The extended hours enable loud music outside in the garden of the pub to interfere with funerals, weddings, christenings and commemorative occasions such as Remembrance Sunday.

- the protection of children from harm

Regarding the protection of children from harm, this is a particular concern in a family area. Families for all ages live here and many have young children who need to have established sleep patterns, uninterrupted by noise in the small hours, regardless of days of the week, not just school days. Having amplified music playing outside until 11pm will mean loud noise throughout the village and where children are trying to sleep.

Having the pub open until 1am will mean noise and traffic noise into the small hours. Local residents are already plagued by noise from the camp site run by the pub and with campers inebriated after drinking at the pub using foul language. Residents in Oak Close have raised these issues on social media and the disturbance that it causes.

The school's walking bus uses the pub's car park a daily basis and with the opening hours extended to encompass the hours that this is in operation means there could be a potential safeguarding issue with regard to increased traffic, the proximity of inebriated people and giving the impression that drinking from 8am throughout the day is appropriate .

Conclusion

From this position I am sure you will understand that I view with trepidation the licensing application which, according to the Public Notice, gives permission to play amplified music outside 13 hours a day for 7 days a week right in the middle of what is a small, quiet, residential village.

Yours faithfully

████████████████████

REPRESENTATION 2:

We have a number of clear objections to this proposal namely:-

- 1)The Prevention of public nuisance

- The Crown, is situated in the centre of a quiet rural village and is surrounded by housing including accommodation for the elderly. The influx of people using the pub would lead to the potential for anti-social behaviour, noise and increased traffic late into the night.
- The above is evidenced by personal experience of having been brought up in a popular seaside resort, where late night drinking provision led to loud voices, shouting, singing, arguing, fights and general anti-social behaviour.
- The pub's permeant marquee with a large TV screen was used during Euro 21. This created an increased in noise including cheering, singing and shouting that could be heard throughout the village and by the people living in Bourton Road.

2) The Prevention of Crime & Disorder

- As the pub is away from centre of the town, Devizes, policing will be difficult and stretch limed police resources.
- The extension of the licensing hours will have the potential to lead to an increased in alcohol consumption resulting in fighting and disruptive behaviour which would be detrimental to the tranquility of this rural location.

3) Public Safety

Increased footfall and motor vehicles

- The pub is situated on Chandlers Lane, next to the village church. There is no footpath outside the pub or along the length of this road which is used as a rat-run for drivers between the A361 London Road and Horton Road.
- Chandlers Lane is not straight and passes through the centre of the village and the pub, in a series of tight bends with cars parked down one side. This results in drivers being pushed into the centre of the road towards oncoming traffic.
- Any extension to the Pub's licensing hours and increasing their provision of live entertainment would exacerbate the risk to the public in an already dangerous bottle neck in the village.

With regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPad

REPRESENTATION 3:

I should like to oppose this application on the grounds that, if granted, it would lead to public nuisance.

I am pleased that our local pub is now thriving. But I am deeply concerned that granting this licence application, which would give permission for outdoor drinking and loud music on an almost unrestricted basis, would cause significant public nuisance in what, up until now, has been a quiet, residential village with the pub at its centre. As someone who lives 200 m from the Crown I would certainly be significantly affected by such events and I know that there are many neighbours who would be subject to greater public nuisance than me.

Of course it is not certain that my fears will be realised if the application is granted. But there is a good chance that, as a profit maximising enterprise, the licensee will substantially increase the number of outdoor events if this application is granted. I would therefore strongly urge the Council to reject it and to ask the licensee to continue to make applications for temporary licences for each event. I believe this mechanism works well and provides a better balance between the desire of the publican to make money, and the rights of the residents to enjoy a quiet rural life.

Yours faithfully

██████████
██████████████████
██████████████████
██████████
██████████████████

REPRESENTATION 4:

FAO Licensing Officer

Dear Sir/Madam,

My name is ██████████ and I live at ██████████
██████████████████

Please accept this email as my representation on the matter of a Variation to a Premises Licence for the Crown Inn, Chandlers Lane, Bishops Cannings, Devizes SN10 2LZ. My concerns and representation revolve primarily around the licence to play amplified music outside from 1000 to 2300 Monday to Sunday.

My husband and I both work. ██████████ my husband starts at 4.15am (getting up at 3.30am) and I start at 7am (getting up at 6am). I also have stage 5 renal failure and I am on dialysis three times a week and have to be up at 5am to drive myself to Somerset for my treatment. This is very tiring and I often feel unwell.

We were already disturbed by the outdoor music last year. We live at ██████████ and our home overlooks the field. The campers at the camp site run by the pub, within the grounds, playing music and making noise late into the night also disturb us. Our bedroom is on the front of the house. My son who is of school age also can hear the music from his room on the rear of our house.

I imagine it's lovely for those people who don't work or are here on holiday but not if

you live right opposite the pub. 11pm is bad enough when you have to be up early for work but moving the opening hours to midnight or 1am fills me with woe. Not all of us have lovely 9 to 5 Monday to Friday jobs.

As a life long member of the parish I do understand that the pub has to make a living but I worry it's at the detriment of those living close who work and those of us who work unsociable hours and need to have a regular sleep pattern. Even with our windows closed we are disturbed by the noise, music and bad language, yelling and shouting.

Prevention Of Crime And Disorder

Where alcohol is involved the possibility of inappropriate behaviour is definitely increased, which we saw last year when the police were called to an outside Euro live football event. Children, including my own live very close and crowds of customers were shouting obscene language and also contravening covid regulations. Extremely upsetting when I spent 2 months in a coma with covid. The noise could be heard at the furthest away points in the village and was unbearable at my home.

The draw of being able to drink from 8am until 1 in the morning will certainly draw and attract people from Devizes. Such early and long hours to promote drinking fills us with dread.

Public Nuisance And Protection Of Children From Harm.

The garden and field are extremely close to my home on [REDACTED] and also the homes on [REDACTED] where my elderly parents reside, also the bungalows next to the garages adjacent to the field. It is a massive concern to residents (bar one on Long Clays who's son works at the pub) that music can be played late into the night. We were disturbed many times last year. If the music was played inside the pub, as many landlords have done previously this has not impacted on our quality of life and sleeping patterns quite as much.

It is not unreasonable in my own home to expect a level of quiet so that we, including my children can sleep and to be able to have our windows open on hot days and nights.

We all need a good night sleep to be able to work and attend school. I personally need to sleep well to cope with my constant treatment. I will be on dialysis probably until the day I die. I have been since I was 48 and I am now 50 and since having covid probably will not be well enough to ever transplant, yet I still work three days a week and dialyse three days a week. We have found already the increased noise from, music, campers and traffic have blighted our life in the village. Bad language, loud music all contributed from drinking and longer hours will only exacerbate this.

We are very worried already about the extension of the plans submitted and have even talked about moving. Which is something I never thought I would do. I was born here in 1971 and lived here either with my parents or after we got married, all my life.

We want the pub to prosper BUT not to the detriment of villagers, some who have lived here all our lives. Our village is a quiet and beautiful one.

Finally I'd like to add, no one likes to be kept awake when they need to sleep, but knowing I have to get up very early to endure treatment week in week out is just draining and can make me very sick.

From our position at [REDACTED] I am sure you will understand that I view with much trepidation the licensing application which, according to the Public Notice gives permission to play amplified music outside 13 hours a day for 7 days a week right in the middle of our village where residential homes are so very close.

Please could you keep me informed of any decisions made on this matter.

Thank you so much,
Kind regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

REPRESENTATION 5:

Dear Wiltshire Council

Comments on the Licence Application by Red Oak Taverns Ltd for The Crown Inn, Bishops Cannings, SN10 2LZ

I should like to object to the extension of the alcohol licence and the application for extended outdoor entertainment licence on the grounds of **preventing public nuisance**.

Bishops Cannings is a small quiet village just outside Devizes. The Crown Inn is in the centre of the village right next to the church. I am concerned that allowing an all day, every day licence for loud music or screened sporting events will cause a terrible nuisance to most of the local residents.

Church services, particularly weekend weddings, will be affected. The majority of the local residents who will not be attending the entertainments will have to put up with the loud music and noise from the crowds attending. We have already experienced events which took place last summer so we are aware of the noise levels.

The late night alcohol licence will bring customers into the pub from outside the village and the quiet evenings will be lost and people leaving the pub after 1am will certainly be a nuisance. I also cannot see any benefit for the village for the pub to have an alcohol licence from 8am.

If these entertainments were on an occasional basis, and the licences were applied for on a one-off basis for each event, then at least we had have some control.

Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

REPRESENTATION 6:

I believe it would cause a public nuisance due to noise levels and with 7 days a week, I find this unacceptable in a village setting, by the local church and could also cause a nuisance to people holding weddings, funeral or christenings. Outdoor events 7 days a week until 2300hrs too is unacceptable the noise would also cause a public nuisance and with people having to get up early for work and children I feel this would disturb they sleep. We live 1.5 miles from the venue and we can hear all outside events up here too. So again this would be a public nuisance. I hope this explains our objection. This is a village not a town and a nightclub type venue would not suit this at all.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

REPRESENTATION 7:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Dear Sirs,

**In Respect of Application by Red Oak Taverns Limited in respect of
The Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, SN10 2LZ**

I am sure that many Bishops Cannings residents like myself are delighted that the Crown Inn has been taken on by entrepreneurial landlords who are doing their very best to create a thriving local pub and we support them in that. However the hours that they are requesting through their application are excessive and inappropriate for the location of the pub which is in the middle of a small village, surrounded entirely by a residential area and right alongside the parish church. The key representations revolve around the carte blanche permission to play amplified music outside.

- the prevention of crime and disorder

Where alcohol is involved, the possibility for inappropriate behaviour is increased. It should be remembered that the police had to be called to a Euro live football event at the pub, during the day, where children were living close by, run by the current licensees, where a crowd of customers were shouting obscene language and contravening the Covid Regulations, which were in place at that

time, while watching football. The noise that they made and bad language could be heard in Bourton (700m as the crow flies) and West End (500m also crow flying).

I am very concerned at the potential for disorderly behaviour if large numbers of people are encouraged to congregate outside The Crown Inn from as early as 8am in the morning until 1 o'clock in the morning. The late opening hours are likely to attract people from Devizes in search of late night drinking and the early hours promote early morning drinking.

- the prevention of public nuisance

The location is extremely close to quiet residential housing. A business whose hours are extended into late at night is not compatible with this location. Generally any activity involving increased numbers of people, vehicles, music and alcohol is not appropriate for a residential area and it increases the possibility of becoming a public nuisance.

The pub garden faces directly towards family houses in Long Clays and Oak Close and borders sheltered housing. There must be a real concern that residents will be caused a serious noise nuisance from music outside until such a late hour as 11pm. Under the requested licence terms this could happen 7 days a week, every day of the year. No-one minds the occasional event but if this was limited to a certain number of events it would be more acceptable. My family suffered last summer as a direct result of the campers that were staying on the pub grounds, the noise was so bad my baby couldn't sleep therefore none of the family could sleep as he was so upset, I had school runs to do and then on top of that both myself and partner had to go to work on barely any sleep, I can tell you as a mother recovering from postnatal depression and making great strides in my recovery the stress of this noise nuisance almost set me back, I couldn't wait for the summer to end to get some peace and normality back, I fear with the changes being proposed and the earlier serving of alcohol this summer it is going to be a whole lot worse, I shouldn't have to be filled with dread at the thought of what's to come this summer.

The music, when played outside, can be heard in Bourton and West End and not just in the vicinity of the pub. No-one would mind if the music was inside and therefore muffled.

For those that own their homes, such unreasonable hours and levels of noise from music outside at all times of the day will seriously reduce the value of their properties.

It seems inappropriate to have live music outside alongside a parish church from 8am until 1am on a Sunday, the day that has for centuries been associated with religious observance and services uninterrupted by live (or at any case amplified) music from a matter of metres away. Surely a congregation that has worshipped in the church for hundreds of years deserve to continue to pray, worship and visit family graves without being drowned out by amplified music outside?

What safeguards would there be for the observance of solemn occasions? The extended hours enable loud music outside in the garden of the pub to interfere with funerals, weddings, christenings and commemorative occasions such as Remembrance Sunday.

- the protection of children from harm

Regarding the protection of children from harm, this is a particular concern in a family area. Families for all ages live here and many have young children who need to have established sleep patterns, uninterrupted by noise in the small hours, regardless of days of the week, not just school days. Having amplified music playing outside until 11pm will mean loud noise throughout the village and where children

The pub is in the centre of a small residential village. 11pm is too late for outside music potentially every night of the week. Most of the houses in the village are very near the pub, children need to sleep and indeed most residents will have retired for the night. Cars coming and going late at night is also very disruptive.

3. The protection of children from harm

The pub is opposite a large housing estate with many children of all ages. To have regular music, dancing and drinking until this late hour will be very disruptive to their sleep and will not be a good example to set. It will also encourage under age teenagers to try to join the 'fun'.

The road here is very twisty and narrow causing a danger in the day time let alone at night. It will also cause unacceptable traffic noise late at night.

It is not appropriate for young children to think it is normal to be drinking at 8.00am when they are waiting here for the school bus

4. public safety.

Large numbers of people congregating here will cause severe parking and road safety problems. There is a constantly used footpath through the churchyard where villagers could feel threatened from people who have been drinking too much.

Unfortunately all day and late night drinking often leads to acts of vandalism, verbal abuse and petty theft.

Conclusion

Any extended hours should be severely restricted bearing in mind that this is a quiet, small residential village.

Outside music events should be severely restricted in number, there is no mention of an upper limit on attendance especially at events with music and dancing where numbers could become completely unmanageable and extremely disruptive.

REPRESENTATION 9:

Dear Sir/Madam

**In Respect of Application by Red Oak Taverns Limited in respect of
The Crown Inn, Chandlers Lane, Bishops Cannings, Devizes, SN10 2LZ**

We are writing to raise our concerns with regard to the application by Red Oak Taverns to alter the licensing conditions for the Crown Inn, Bishops Cannings.

We are pleased that the management of the Crown Inn is working hard to grow its business and maintain the village pub, however we are concerned that the current application would create a public nuisance and cause potential harm to children in the village.

The pleasant setting of the pub in the centre of the village, adjacent to the ancient Parish Church, is very much part of its attraction and it has seemed sensible that better use has been made of the outdoor space, especially during the time of covid. However, as a resident of the village we have already been impacted by noise and disturbance from the pub. We live at [REDACTED] a distance of 530m as the crow flies from The Crown, during the summer the noise from the pub garden of music and vehicles was quite considerable even at this distance. For the residents that live in the housing that surrounds the pub in the village centre it must have been very disturbing, for the elderly and children in particular. I don't think amplified music should be played outside in this rural, residential setting especially next to the church and churchyard where there are regular services, wedding and funerals. Surely a feature of a rural village that is desirable to be preserved as far as possible is its peacefulness.

With loud music, drinking and dancing outside there is inevitable spill over into the surrounds of the pub causing public nuisance and disorder. We are farmers and often have livestock in the fields opposite the pub and on several occasions in 2021 we have had to clear up broken beer glasses and bottles strewn across the Estate Yard lane and by the stile leading into our field along a public footpath. This is not something that has happened in the past and we have to conclude it was caused by the large crowds of youngsters congregating in the vicinity of the pub.

We have particular concern for the impact on children, from the noise at night as already stated, but also from the application to serve alcohol from 8am. There are significant numbers of children that live in Oak Close and walk past the Crown to get to School as well as a 'walking bus' for children living outside the village. I think it would be inappropriate for children to see people drinking alcohol from so early in the morning, 10am seems plenty early enough.

As we stated at the beginning, we wish the managers of The Crown the very best but we don't think this application is suitable for a pub in such a rural and residential setting.

Kind regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

REPRESENTATION 10:

Dear Sir,

As a resident of the village I do have concerns about the application for extension of licensing hours and also of music / entertainment / dancing both indoors and outside at The Crown Inn , Bishop's Cannings.

We have no idea what actual plans the Pub has for music and dancing, and how many people they would want to cater for, either short term or long term and this is of major importance.

If the license is for every day, all year round (with longer hours over New Year), the concern is that what is currently a country pub in a quiet residential village could become a music /dance venue that could frequently cause a public nuisance if there is noise, music and drinking etc frequently each week, especially in the summer with outdoor events.

This could cause a huge negative impact on the village, which is currently quiet and peaceful.

There are residential family homes and if people come to the pub from Devizes and beyond, possibly in large numbers in expectation of some sort of "festival " experience, there might well be "crime and disorder".

Somehow, given the current character of the village, the application implies a possible complete change of function of what is currently a small country pub, with summer camping. Camping sites are normally quiet , noise levels down after 10pm. The impact could be immense and completely unfavourable.

So in absence of information and detail about plans, and numbers of people expected etc I can only repeat my concern and raise an objection.

Thank you ,
Yours Faithfully,

[Redacted signature block]

[Redacted signature block]

REPRESENTATION 11:

From [Redacted]
[Redacted]

In Respect of Application by Red Oak Taverns Ltd., in Respect of The Crown Inn , Chandler's Lane, Bishop's Cannings, Devizes, SN10 2JT.

We wish to register our concerns about the application for extending the licence for opening times by Red Oak Taverns Ltd., and the playing of live and recorded music outside at The Crown Inn. It

would have been courteous and good public relations had The Crown Inn canvassed thoughts and views from residents in the village.

This is a village public house in a conservation village in an area described as an Area of Outstanding Natural Beauty. And within an Area of Outstanding Natural Beauty it increases the obligation of residents when it comes to environmental impact. A traditional village pub that meets the needs and wants of Bishop's Cannings residents and visitors. However, to develop it into an entertainment venue with constant events for music, sports tv., etc., whether held inside or out, and hours from 10am to midnight or later, seems excessive.

The close proximity of the church of St. Mary the Virgin which is an historic listed building, would be vulnerable to the sight and sound of pub activities. Consequently church occasions could be negatively affected, especially since the natural tree lined boundary between the pub and church grounds has been reduced.

Should permission be granted for The Crown Inn's licence extension it could create an impact on many residents, not only those in close proximity, but those further afield within earshot of outside music events.

Whilst we are mindful of the fact that The Crown Inn must make a living, it behoves them also be mindful of those whose peace and quality of life would be affected negatively. Red Oak Tavern seem to be showing little regard for those of us who chose to live here in a peaceful rural environment.

Our concerns are as follows:-

THE PREVENTION OF PUBLIC NUISANCE.

1. The music held outside until midnight or possibly later affecting residents in the immediate vicinity and further afield.

The Crown Inn sits within a large open area with little or nothing to baffle the sound since the removal of parts of the trees along the church side boundary.

2. The noise of people leaving and the slamming of car doors and the sound of engines at midnight or later.

PUBLIC SAFETY.

1. The arrival and exiting on one or all three roads through Bishop's Cannings, none of which have pavements, and the speed of the traffic arriving and leaving The Crown Inn's carpark could prove to present some danger.

2. Would The Crown Inn carpark be sufficient for an anticipated attendance of up to 500 people?

There is the chance that people parking on the surrounding roads would create considerable problems for farm traffic, buses and large vehicles.

THE PREVENTION OF CRIME AND DISORDER.

1. Some events could create an atmosphere of general antisocial behaviour.

In 2021 when football matches were screened on tv. outside, the poor behaviour of some customers necessitated the presence of the police. This is proof, if proof were needed, that it is difficult to control inappropriate behaviour.

2. What security measures would be in place especially if numbers of attendees reached 500? Would The Crown Inn staff be sufficient or would professional crowd control measures be required?

Many in Bishop's Cannings, not least the properties in the immediate vicinity of The Crown Inn, would feel the brunt of the sounds and disturbance should a license be granted to enable The Crown Inn to extend their licence hours.

We understand that an 8 am. opening may well be to facilitate camper's breakfasts. We understand that facilitating some annual events can benefit all, but should The Crown Inn be given carte blanche to develop an entertainment venue with such long hours , it could prove intolerable to live with.

We sincerely hope that Wiltshire Council will take our concerns seriously and recognise that whilst we acknowledge The Crown Inn is a business and all that that entails both economically and socially, the people who live here in Bishop's Cannings should also be accorded the same respect.

Yours sincerely, [REDACTED]

REPRESENTATION 12:

I refer to the application by Red Oak Taverns Ltd for a variation of the Premises Licence for The Crown, Bishops Cannings.

The proposed changes in hours for the supply of alcohol would, in my view, have little impact in themselves on the licensing objectives, neither would the proposed increase in opening hours.

However, the proposed extension of the area covered by the premises licence could have significant implications, particularly on the prevention of public nuisance. The applicant is asking for the sale of alcohol and regulated entertainment to be permitted anywhere within the red line area shown on the application plan. As well as the existing pub garden, this includes the large field to the rear of the pub building, which extends to the garages at Chandler's Close and to the farm buildings at Court Farm.

As you will be aware, if this area becomes licensed for the sale of alcohol, then the licence holder will be able to benefit from the exemption in paragraph 12A to Schedule 1 of the Licensing Act 2003. This would allow them to have amplified live or recorded music, with an audience of up to 500 persons, any time between the hours of 8.00 a.m. and 11.00 p.m. As this would not constitute regulated entertainment, it would not be possible for any restrictions to be placed on such performances, including any limitation on the number of times such performance were held. In addition, any existing (or new) licence conditions relating to live or recorded music would not have effect, by virtue of s.177A of the Act. In principle, therefore, if this variation were approved, the Licence Holder would be able to have as many music events as they wanted, between 8.00 am and 11.00 pm anywhere within the red line area on the plan. This has the potential to cause a public nuisance, particularly to persons living in Long Clays (on the other side of Chandlers Lane), Church Walk and in Chandlers Close. It should be noted that Chandlers Close comprises bungalows that are occupied by elderly persons. Depending on the location of any music source and its volume, it could also cause a nuisance to persons living further away, including in The Street, which lies beyond Court Farm. As mentioned above, such music would not be able to be subject to any licence conditions to limit any nuisance that it might cause.

There appears to be no reason why such a large area needs to be licensed for the sale of alcohol. At present, all alcohol sales take place in the pub building. Drinks can then be consumed anywhere in the pub garden or in the extended field area. If the Licence Holder now wants also to be able to sell alcohol from an outside bar (as shown on the application plan) then it should be possible to extend the existing licenced area just to include that outside bar area. If that were to happen, then the exemption in Schedule 1 would not apply to the wider area and the concerns about unregulated music events in the field, as set out above, would be mitigated. In that case, if the Applicant wished

to have music event on the field area, they would need to do so by Temporary Event Notices, which would be limited in number, although still not conditioned.

The alternative would be to consider whether the wider area could be licensed solely for live/recorded music, without the sale of alcohol, so that it can be conditioned.

It is appreciated that the Applicant needs to diversify in order to make the premises viable and that holding music events is one such way of achieving this. I am sure that most local residents would be happy with a limited number of such events during the year. The problem is that, as applied for, the proposed variation would not place any such limits. As well as the potential for noise nuisance, larger events could cause other nuisances, such as parking, even with a limit of 500 attendees. Even if the Applicant were to give assurances that they would only wish to make limited use of the opportunities available to them by this variation, there is no knowing what any future owners may want to do at the premises.

I hope that the Licensing Committee will be able to find a form of variation to the Licence which will allow the Applicant to improve the viability of the premises, without the risk of unacceptable levels of nuisance being caused to local residents.

Thanks

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

REPRESENTATION 13:

[REDACTED]
[REDACTED]

Licence application WK/202201145

Licence application from Red Oak Taverns Ltd regarding The Crown Inn, Bishop's Cannings, Devizes, SN10 2LZ

I am concerned that the licence application from the Crown Inn, Bishop's Cannings may result in noise that is a public nuisance.

I have the following comments on the application.

The application seems to have two substantive elements: firstly, an extension to the hours for the existing licence; and secondly, extension of regulated entertainment and late-night refreshment to include outdoors for the hours Monday to Sunday 1000 to 2300. This will allow the Crown Inn to have amplified music outside for more than 500 people, 365 days a year, up to 11pm.

The Crown Inn is in the middle of a rural village, adjacent to houses, and shares a boundary with the village church. Currently the Crown Inn is allowed to have a moderate amount of entertainment

under the TENs provisions and live music in the beer garden throughout the year. I am unsure whether the live music must be complementary to customers' drinking or dining.

The licence variation, with no conditions attached, will allow the pub to have outside entertainment for more than 500 people until 11pm 365 days a year. This would introduce into the village what is essentially a club that might be common in a city centre but seems unsuitable in the midst of a rural village.

I understand that the applicant has said there is no intention to make full use of the regulated permissions being sought. If that is the case I feel that it would be appropriate to attach conditions to any permission to hold regulated entertainment. Whether the regulated entertainment causes a public nuisance because of noise depends, I suggest, not just on the volume of the music but also on its frequency.

An employee told me last year that the tenants proposed to build a stage. The plan in the application shows a rectangle around the words "beer garden" by the north boundary. Work is underway in roughly that area. Building a stage and extending the area covered by the licence to include the field suggests considerable ambition for the scale of the regulated entertainment. This in turn suggests that unless conditions are attached to the application the scale of entertainment could well result in a public nuisance.

██████████

Bishop's Cannings Parish Council

Representation regarding the proposed variation in licensing conditions for the Crown Inn

In considering its response to this application, the parish council has recognised the efforts of the applicant to develop a thriving local hospitality business, making a significant contribution to the social wellbeing of the community. Furthermore, the parish council accepts the need, in a post-covid environment, for the hospitality sector to make greater use of outdoor facilities with improved ventilation.

Nevertheless, these premises are situated within a residential area and immediately adjacent to the local church. The character of the area is one of rural tranquillity. The parish council has specific reservations concerning the licensing objective relating to the prevention of public nuisance, in the form of noise from entertainment activity and disturbance from customers.

The application seeks to considerably extend the area within the scope of the premises license, increasing its proximity to neighbouring housing, in particular the elderly sheltered accommodation at Chandlers Close. The larger area will also have a greater impact on the adjacent church and churchyard. The Bishop's Cannings Conservation Area Statement asserts "the open space of the churchyard is a significant feature of the Conservation Area ... this space has a quiet quality with little visual overlooking from neighbouring buildings".

The effect of this application if approved, would be for amplified live and recorded music events to be permitted to take place every day between 08.00 and 23.00 together with the sale of alcohol until 24.00.

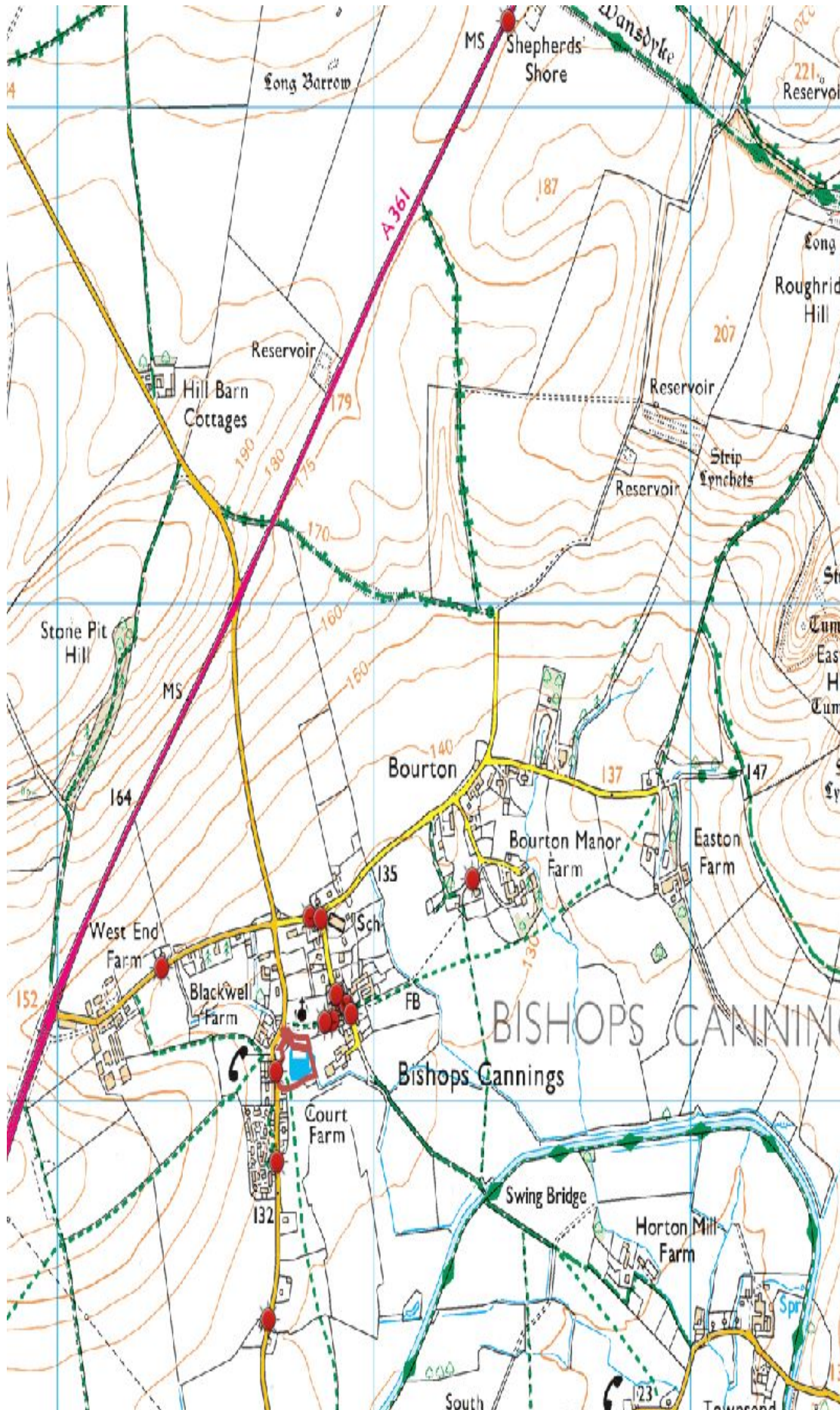
The parish council request that:

- The licensed area should not be extended but confined to the existing premises. To minimise the impact on surrounding residents.
- The playing of recorded music between 10.00 and 23.00 should be confined to indoor only. To minimise the impact on surrounding residents.
- The sale of alcohol for consumption on and off the premises on a Sunday should be confined to 10.00 to 24.00. To minimise the impact on church ceremonies.
- No event with an audience greater than 500 should be permitted within the terms of the licence. A larger limit would exceed the capacity of local infrastructure and thereby cause a nuisance to nearby residents and the wider local community.

The parish council remain concerned that amplified live music can be played in the beer garden (defined as a workplace) without limitation other than a start time of 08.00.

In reaching its conclusion the parish council obtained evidence from a neighbourhood consultation, with the result that 80% of respondents objected to the terms of the variation, in line with the limitations described above.

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